Editorial 48
The media, the courts,
and the public

From the executive vice president and director 49
Judge and jury: AJS works to improve both sides of judicial coin, by Sandra Ratcliff Daffron

Viewpoint 50
Justice should emphasize people,
not paper, by Morton Denlow

persistent tension
Covering the Courts: Free Press,
Fair Trials and Journalistic
Performance, by Robert Giles
and Robert W. Snyder
reviewed by Mitch Land

Marbury v. Madison—
Requiescat in pace?
Taking the Constitution Away
from the Courts, by Mark Tushnet
reviewed by Thomas E. Baker

Focus 86
State courts look ahead,
by Kristine Stanik

Briefs 87
Improving public trust in courts;
Nina Totenberg receives first
annual Toni House Award

A new look at hung juries

Robert G. Boatright and Beth Murphy

52 "Behind Closed Doors": assisting jurors with their deliberations

Paula L. Hannaford, Valerie P. Hans, and G. Thomas Munsterman 59 How much justice hangs in the balance?A new look at hung jury rates

Traciel V. Reid

68 The politicization of retention elections: lessons from the defeat of justices Lanphier and White

Larry Aspin

79 Trends in judicial retention elections, 1964-1998

JUDICATURE. The Journal of the American Judicature Society (ISSN 0022-5800). Volume 83, Number 2, September-October. Published bimonthly. Institutional subscriptions \$48 a year, single issues, \$9; Foreign \$60 a year, single issues, \$11. Individual subscriptions available only through membership in the American Judicature Society. Views and opinions in articles are not to be taken as official expressions of the American Judicature Society's policy unless so stated. Copyright 1999 by the American Judicature Society. Up to 25 photocopies of individual articles may be made without permission. These must be used exclusively for educational purposes, with no direct or indirect commercial advantage, and must include a notice of copyright. Address changes, editorial communications, and notices on Form 3579 are to be sent to 180 N. Michigan Ave., Suite 600, Chicago, Illinois 60601.

