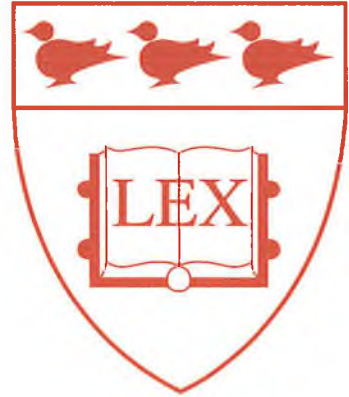


HOUSTON LAW REVIEW



Volume 52

Symposium 2014

Number 2

**RECALIBRATING COPYRIGHT: CONTINUITY,
CONTEMPORARY CULTURE, AND CHANGE**
Institute for Intellectual Property &
Information Law Symposium

Introduction

By Craig Joyce

Copyright and the Commercialization of Fanfiction

By Jacqueline D. Lipton

A Musical Work Is a Set of Instructions

By Olufunmilayo B. Arewa

The Dual Narratives in the Landscape of Music Copyright

By Lydia Pallas Loren

Rules and Standards in Copyright

By Thomas B. Nachbar

The Core of Copyright: Authors, Not Publishers

By Wendy J. Gordon

Afterword

By Jessica Silbey, Aaron Perzanowski & Marketa Trimble

ELEVENTH ANNUAL SPRING LECTURE

What Kind of Property Is Intellectual Property?

By Julie E. Cohen

COMMENTS

Fair Use or Unfair Abuse: How Copyright Law Should Adapt in the Age of
Ad-Skipping Technology

By Lisa Hasenberg

Texas Cities Respond to Payday Lending

By Ted Seeger

HOUSTON LAW REVIEW

CONTENTS

RECALIBRATING COPYRIGHT: CONTINUITY, CONTEMPORARY CULTURE,
AND CHANGE
INSTITUTE FOR INTELLECTUAL PROPERTY & INFORMATION
LAW SYMPOSIUM

INTRODUCTION.....	<i>Craig Joyce</i>	417
COPYRIGHT AND THE COMMERCIALIZATION OF FANFICTION	<i>Jacqueline D. Lipton</i>	425
A MUSICAL WORK IS A SET OF INSTRUCTIONS	<i>Olufunmilayo B. Arewa</i>	467
THE DUAL NARRATIVES IN THE LANDSCAPE OF MUSIC COPYRIGHT	<i>Lydia Pallas Loren</i>	537
RULES AND STANDARDS IN COPYRIGHT.....	<i>Thomas B. Nachbar</i>	583
THE CORE OF COPYRIGHT: AUTHORS, NOT PUBLISHERS.....	<i>Wendy J. Gordon</i>	613
AFTERWORD ...	<i>Jessica Silbey, Aaron Perzanowski & Marketa Trimble</i>	679

ELEVENTH ANNUAL SPRING LECTURE

WHAT KIND OF PROPERTY IS INTELLECTUAL PROPERTY?	<i>Julie E. Cohen</i>	691
--	-----------------------	-----

COMMENTS

FAIR USE OR UNFAIR ABUSE: HOW COPYRIGHT LAW SHOULD ADAPT IN THE AGE OF AD-SKIPPING TECHNOLOGY.....	<i>Lisa Hasenberg</i>	709
TEXAS CITIES RESPOND TO PAYDAY LENDING	<i>Ted Seeger</i>	741