

MEDIATION QUARTERLY



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Exploring Differences in Public, Private, and Government
Agency Mediators

Dawn E. Goettler, Margaret S. Herrman, Jerry Gale

The Mediator Skills Project—the focus of this article—is concerned with developing an understanding of the variety of practice forms used by mediators. The initial study presented in this article presents a profile of mediators by practice setting as well as by personal characteristics of the mediators.

- National Survey of Victim-Offender Mediation Programs 235
in the United States

Mark S. Umbreit, Jean Greenwood

This article presents the findings of a comprehensive survey of victim-offender mediation programs in the United States and reports on the themes that emerged from surveys and conversations with the staff of 116 victim-offender programs.

- Predictors of Client Participation in Victim-Offender Mediation 253
Phelan A. Wyrick, Mark A. Costanzo

Understanding why clients participate in mediation is key to the development of mediation programs and practices that meet the essential needs and concerns of disputants. This article compares client involvement in victim-offender mediation programs using variables such as type of offense and the time elapsed between incident and referral.

- The Use of Performance Art and Q Methodology for Increasing 269
Mediator Recognition of Trauma and Domestic Violence
Jennifer P. Maxwell

The author's research provides a fresh and unique perspective on a troubling area of mediation practice: how mediators respond in situations where there has been domestic violence between the parties.

THEORY

Is a Stage Model of Mediation Necessary?

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*James R. Antes, Donna Turner Hudson, Erling O. Jorgensen,
Janet Kelly Moen*

The authors present an alternative way to conceptualize the mediation process that moves away from the more orthodox notion of a stage model and focuses instead on the tasks that are accomplished by the parties during the mediation.

PRACTICE

Conflict Transformation Training in Another Culture:
A Case Study from Angola

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David Brubaker, Tara Verdonk

Developing and delivering conflict resolution training in another culture presents significant challenges for the trainers. The authors propose a number of factors that determine the likely success of such training programs.